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EPIC COMICS®

Clive Barker's NIGHT BREED™

IN BLOOD
SACRIFICE
TO THE DEMON-GODS,
NOT EVEN THE
STRONG WILL SURVIVE!



OBI

Clive Barker's
NIGHT BREED

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IT'S SAID REALITY WANKS BY THE
THINNESS OF THREADS--

--ONE OF WHICH SUPPORTS THE LONG-HELD
BELIEF THAT THE DEAD LIE STILL IN THEIR
FINAL RESTING PLACE

THAT IS, OF COURSE, UNLESS THE NECROPOLIS
BEARS THE NAME OF ANTIAN--

--AND THE CITIZENS BELOW THE
MARK OF THE NIGHT-BREED



THEN THE DEAD RISE, EAGER TO ANSWER
THE ANCIENT PLAGUE PROPHECIES OF THEIR
DEITY, SAPHOMET--



--FOLLOWING AN EXODUS LED BY A
DAMNED SAVIOR CALLED CABAL

THAT'S THE MOMENT WHEN THE
THREAD SNAPS THROUGH...

...AND PRECIOUS REALITY GIVES
WAY TO CAPTAIN'S MADNESS.

the MASKS of GOD

GREAT
TEGCATLIPOCA!
YOU ARE
KING!

FOR YOU
MY LIFE! FOR
YOU I PROMISE
ALL THAT I...

LOOK AT
IT! IT'S JUST
WHAT I NEED FOR
THE STORM.
EVERYTHING I'VE
EVER...

SHUT
UP!

EVERYONE
JUST SHUT UP!
DON'T MAKE ANY
NOISE THAT MIGHT
ANTAGONIZE--

DON'T
LOOK MEVING'
PONT--

K
R
A
K
A
D
O
O
M



WHERE
THE HELL'D
IT--???



SO NUVA
BITCH WHERE'D
IT GO?!

NO ONE,
NO ONE GET TOO
COMFORTABLE--



IT
WILL... KILL
ANY--

RIGHT,
THE HUPPIES
RIGHT? AND
MORAGOS,
TOO!

SO
KEEP ON
YOUR TOES. WE
CAN'T TAKE ANY
CHANCES WITH
AN ANIMAL
LINE--



ANIMAL
WARRIOR? I
FEEL SORRY FOR
YOU, MY FRIEND.
YOU BLIND
YOURSELF SO
EASILY!

SOON...
SOON YOU WILL
KNOW THE
TRUTH...

SHUT UP,
CARLOS. JUST
SHUT IT UP!

I DON'T WANT
TO HEAR ANY MORE
A THIS WOODS GOD
BULLSHIT. YOU
GOT ME!!

WHAT WAS
IT, SUSANT HUNT
WHAT'D YOU--

I DON'T... I'M
NOT SURE, REV. I'M
JUST NOT...

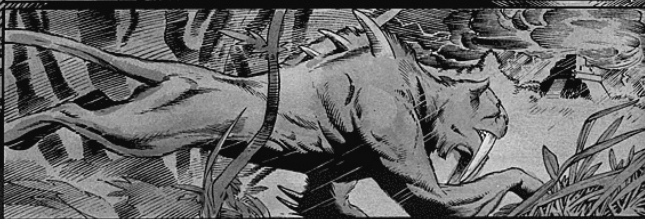
LISTEN TO
THEM, ANDIE! CAN
YOU BELIEVE THE
THINGS THEY'RE
SAYING?

I MEAN, IT'S
NOTHING, RIGHT?
NOTHING, JUST
SOME WIFE--

EVERYTHING
WITH YOU, BRAD?
IT'S ALWAYS GOT TO BE
THIS OR THAT? SIMPLE...
STRAIGHTFORWARD...
PULL--

CAN'T YOU SEE
THERE'S SOMETHING
AHEAD HERE?

SOMETHING...
TO KNOW--





...THE
URDES I
EATED...

IT IS
WIKING, TEEGOTLIPOLCA--
OUR TIME HAS
PASSED!

NO--OUR
TIME IS RUNNING
OUT!

WHEN IS IT
THE BAYKIK WILL FIND
THE PROMISED LAND? WHEN
WILL IT BE BAPHOMET
CALLS US HOME?

IT COULD
BE YEARS, IZAPOTL--
OR DAYS!

WE NEED TO
BEST USE WHAT WE
HAVE IN ORDER TO
LIVE AGAIN!

LIVING IS
NOT ACCOMPLISHED
THROUGH CHILLING
ON THE PART--

AND NOW
IS IT TO BE DONE,
LADY?

CONFERING
IN A CHURCH TEMPLE,
CONFERES YOUR ONLY
COMPANY!





WE CAN'T
TAKE THE BOOTIES
WITH US, WE'LL HAVE
TO COME BACK
FOR...



...MONASO AND
THIS ANON GUY, WE'LL
COVER 'EM TIGHT SO
NOTHING HAPPENS TO...
SO NOTHING...



...GUY...



WE'RE GONNA
NEED TO GET OUR
BEARINGS...

ALREADY DONE.
I'VE GOT OUR ROUTE
ALL LAID OUT.

IF WE MAKE
GOOD TIME, WE
CAN BE OUT OF THE
JUNGLE IN TWO
DAYS!

THAT'S
THE CARLOS I
KNOW TALKING--GOOD
TO HAVE YOU BACK,
MAN!



KNOW
ANDY'S
DONE...

WHAT HAPPENED
TO YOUR FRIEND, CHUCKY...
IF HURRIES YOU, EN?
THAT IT COULD HAPPEN
TO YOU?

THERE'S A WAY--
TO PROTECT YOURSELF...
A WAY TO MAKE IT
ALL RIGHT



WE'RE
MAKING GOOD
TIME, PEOPLE--
EVERYONE KEEP
TIGHT!



"CARLOW!
JUNGLE CRUISE
ADVENTURE"--TOO
MANY DAMN
INDIANA JONES
MOVIES!

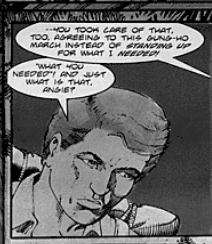
CHRIST ALMIGHT,
HOW'D HE EVER END UP
DRAGGING KEVIN
INTO THIS?

BOO, BRAD--
DO YOU EVER
EVER HAVE TIME
FOR ME IN YOUR
BUTCHING AND
MEANING?



THIS BULLSHIT
VAGATION OF HOURS
PROBABLY COEF ME THAT
JOB AT THE PAPER, YOU
KNOW THAT. DON'T
YOU?

AND IF I
HAD ANY CHANCE OF
REALLYING IT
WITH A STORM ON
THAT CRT...



...YOU TOOK CARE OF THAT,
TOO, AGREEING TO THIS GUNG-NO
MARCH INSTEAD OF STANDING UP
FOR WHAT I NEEDED!

"WHAT YOU
NEEDED?" AND JUST
WHAT IS THAT,
ANGIE?



A BARRER FOR
THE SAME OF A SMALL
TOWN WAS LIKE THE
ADVOCATE?

HOW ABOUT
A REALITY CHECK,
YOU-JANE?

BESTARD



HOW'S IT GOING,
CHIEF? NO DISNEYWORLD,
HUNT?

I DON'T
KNOW--BETTER,
NO LINES.

NO--YOU'RE
SOMETHING ELSE,
KEVIN! C'MON, LET'S
YOU AND ME WALK
TOGETHER...



HEY.

HEY--THE
SHUTTERBUG!

YOU HANDED
YOURSELF REAL WELL
BACK THERE--SOME
RIGHTY KEPT A REAL
COOL NEAR.



LOOK, YOU MIND? I WANTED TO TALK TO YOU.

WHAT'S UP?

WELL, IT'S JUST... YOU AND YOUR... YOUR FRIEND... MONACO?--YOU SEEMED TO REALLY KNOW YOUR WAY AROUND DOWN HERE AND--

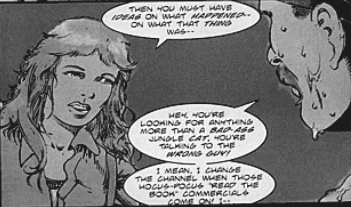
BUM ENOUGH RIDES UPRIVER WITH CARLO-- OUR IDEA OF FUN.



THEN YOU MUST HAVE IDEAS ON WHAT HAPPENED-- ON WHAT THAT THING WAS--

HEY, YOU'RE LOOKING FOR ANYTHING MORE THAN A BAD-ASS JUNGLE CAT, YOU'RE TALKING TO THE WRONG GUY!

I MEAN, I CHANGE THE CHANNEL WHEN THOSE WOGUS-FOCUS "NEED THE BOOY" COMMERCIALS COME ON, I--



LISTEN TO ME, LIKE I KNOW WHAT I'M TALKING ABOUT--

HONEST NOW-- I DON'T. I'VE NEVER SEEN OR HEARD OF ANYTHING LIKE--

--IT'S SOMETHING BAD--THAT'S ALL I KNOW FOR SURE.



--IS THAT THERE'S SOMETHING GOOD TO BALANCE IT OUT--

OHAY, I'LL BUY THAT.

I GUESS ALL WE CAN HOPE--



THEY COME... TO MENDSHIP, TO PAY TRIBUTE, THEY COME--

TEZCATLIPOCA, YOU WILL LISTEN--





...YOU WILL
NOT DO THIS
THING!

TELL IT
TO YOUR DEAR
LADY...YOUR WEAK
WORDS WILL SOUND
STUPID COMPARED
TO WHAT THEY
ARE USED
TO!



DO
NOT FORCE ME
TO...



WHAT'S THIS,
TEZCATLOTL? A FIRE IN
YOUR BELLY?



A WARREN
AND TIGHT TREAT
FOR MEIN THEN,
HMM?

SAPHIRIT'S
LONG FORBID US
THE TASTE OF HUMAN
FLESH...BUT THEN
GOD NOTHING OF
NIGHTBREEZE!

TEZCATLOTL,
NO! WE WERE...ONCE
WE WERE...



CALM YOURSELF, OLD
WOMAN!

WHEN THE SAFETY
OF NIGHT RETURNS, IT
WILL BE MY WORKMATES
WHO WILL GUARD MY INNER
HUNGER WITH THEIR
HORRAGE!



BUT IF YOU
SHOULD HEAR MY
STOMACH GROWLING
STILL...

LEARN TO CRAWL
FAST, SLUG! LEARN TO
CRAWL VERY FAST...



"YOU MOTHERLESS
SON OF A BITCH,
CARLOS--"

--WHAT
THE HELL ARE
WE *FEELS*
HERE?!

WE WERE
SUPPOSED TO STAY
CLEAR OF THE
RUINS!

THIS IS
HIS TEMPLE,
HARKER!

TEECATLIPOCA WILL DEMAND
A SIGN OF OUR SINCERITY, TO
APPEASE HIS ANGER AND TO SHOW
HIM WE'VE MADE THE RIGHT
CHOICE IN US!

CHOICE?

THE ONLY CHOICE
GOIN' ON HERE IS WHETHER I SHOVE
THIS BLADE DOWN YOUR THROAT
OR UP YOUR ASS!

WHAT KIND
OF *SHIT* YOU TRYING
TO *SHIT* HERE, MANT
SON OF A--

ALL RIGHT,
IT'S TOO LATE
TO GO ANY FARTHER
TONIGHT--WE'LL
CAMP HERE AND
BREAK FIRST
THING!

IN THE
MEANTIME EVERYONE STAY
BACK OF THOSE RUINS--
I MEAN IT!

AND YOU,
CARLOS--GIMME THOSE
MAPS! LAID OUT A ROUTE--
MY ASS.









OH GOD
OH GOD OH



BRAD!
BRAD--



--PLEASE
PLEASE DON'T I'LL
BE SCREW I
WONT--



WHY
D'D YOU
RUN FROM
ME?



WHAT--?

YOU
CAN--YOU--

YOU
TALKT YOU
TALK!



IT'S A
MYSTERY, YES...
BUT ISN'T THAT
WHAT YOU CAME
IN SEARCH
OFT

W-HES...
BUT, BUT I NEVER
THOUGHT...



WHAT A
STORY...WHAT A
STORY THIS IS
GOING TO...

THOSE YOU
SEE HERE, THEY TOO
WERE STUDENTS OF
THE UNKNOWN.

I WAS THEIR
TEACHER, GIVING
THEM THE ANSWERS
THEY SOUGHT
AFTER.

TO A MODERN
DAY EXPLORER SUCH
AS YOURSELF...I WOULD
SURELY GIVE EQUAL
TREATMENT.

A-ALL
RIGHT...ALL
RIGHT, I
CAN...

ASK ME
WHAT YOU WILL...
BEFORE ME.

HE-
HEO...

...KNOW
ME...

...BE
WITH ME.

YES
YES YES...



ANGIE!

ANGIE!
GOD DAMN,
ANSWER ME,
PLEASE!



HERE,
NEEZ--



...I'M
RIGHT
HERE.

OH, THANK
GOD! I THOUGHT I
HEARD YOU--

NEVER
MIND! IT'S JUST
YOU HAD ME SO
WORRIED!

I HAD
YOU WORRIED.



IT'S
ALWAYS
YOU
BLAM--

--IT'S
ALWAYS
YOU!

ANGIE EEE--T!



WHERE'S THE TIME
FOR ME IN YOUR BITCHING
AND MOANING, WHERE'S
THE TIME FOR ME
FOR ME FOR--



--HERE--
NEEZ.



NO...



...BUT
YOU MAY FEEL
FREE!

AAHH--





MOM!

KEVIN,
COME WITH
ME! HURRY,
HURRY...

THIS ONE IS
FOR YOU, TEZCATIPOLCA--
AN OFFERING!

PLEASE DON'T
DO TO ME! NOT
LIKE THIS...

I'LL DO
ANYTHING, YOU KNOW.
ANYTHING...JUS' DON'T
JUS' DON'T...



THE
BOY I
WANT THE
BOY.

KEVIN!
KEVIN, DON'T
GO!

MOM!
MOMMM!

DON'T
LISTEN TO
HER, KEVIN.
DON'T--



KEVIN, I'M
YOUR MOTHER.
LISTEN TO
ME!

I NEED YOU,
KEVIN--PLEASE! PLEASE
COME BACK!



MOMMM!

KEVIN!
FOR GOD'S
SAKE, DON'T
GO--





WHAT DO YOU--WHAT DO YOU EXPECT ME TO DO?



TO BE A PART OF IT, OF COURSE, NATURAL.

TO BE A PART OF THE STORY...



THERE! THE ASTRA WAITS...



I--GOD, I CAN'T! DO IT--DO IT YOURSELF!

THAT IS NOT THE WAY! TEZCATLIPOCA'S SACRIFICE MUST BE OFFERED TO ME--



--AND SACRIFICE MUST COME AT THE HANDS OF HUMANITY!



"HURRY, NATURAL! TEZCATLIPOCA IS IMPATIENT FOR HIS MOMENT!"



I'M SAYING, I'M--
WAIT!



WHAT--
WHY--WHAT
GOOD IS
THIS?

NO. NO
GOOD COMES
OF THIS--



--BUT
THE SHELL
WILL PROVIDE
THE MEANS BY
WHICH THE LORD
TEZCATLIPOCA
CAN BE OVER-
COME.



BY
SINKING
TO HIS
LEVEL--



MAKE THEM
FIGHT--HE'S STRONG,
YOU KNOW!

MOMMY
MOMMY I'LL BE
GOOD PLEASE
MOMMY--!!

YOU WOULD--
HOWEVER
YOU SAW IT,
LADY!

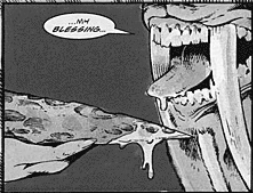
BEST--
SCUMPS.



LET ME BE THE ONE,
TEZCATLIPOCA.

YES, MY
EXPLORER!







IT'S EASIER...
IT'S EASIER THIS
WAY, MEVIN!

MOMMY'S
GOT A NEW
LIFE NOW...

DO
IT.

SHOW
ME HOW
WELL YOU
SERVE
ME.



NOT TONIGHT,
TEECATLIPOCA.

IZEMOLOTE!



I KNEW
YOU WERE
WILD FIRE,
LADY!

I KNEW
WE COULD BE
TOGETHER
AS WE ONCE
WERE!



WHERE
ARE YOU--I DON'T
LEAVE, DON'T
LEAVE ME!

NO!

I
HAVE NOT
COME TO JOIN
YOU IN THIS,
TEZCATLIPOCA--
BUT TO TAKE
YOU FROM
IT!

TWO OF 'EM, TWO
OF 'EM--AND NO DEALS
WITH THIS ONE--

--IT'LL
GET ME,
LIKE ENCH,
IT'LL--

CRUMBLE

THEY'RE
ALL COMING
BACK, HORRER--
ALL THE
GODS!

THERE'S
STILL TIME TO
COME AROUND,
YOU KNOW I'LL
PUT IN A GOOD
WORD FOR YOU,
IF YOU--

HERE'S
YOUR GOOD
WORD,
ASSHOLE!

ALL
E
E
E
E

STOP YOUR
CLAIMING, NATURAL!
YOU'RE DRAGGING
AT ME--!

LET ME
KNOW YOU, LET
ME BE WITH
YOU!

PLEASE,
YOU PROMISED
ME--ANSWER TO THE
MYSTERIES--YOU



HERE,
THEN...



...EXPLORE THE
FINAL MYSTERY!



YOU'VE
RECAPTURED YOUR
GLORY, IZAPALOTL...
BUT YOU CAN'T HOPE
TO DEFEAT ME
ALONE!

NO...



NOT ALONE.



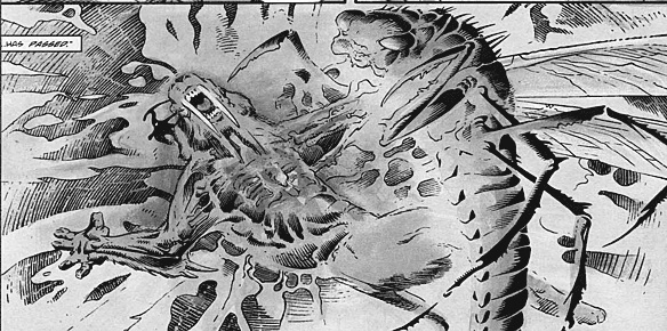
THE
BUNT
300

LEON, YOU
CAN'T HOLD US
HERE! WE NEED TO
GET UNDER COVER
TO WAIT FOR
THE NIGHT! WE
MUST...



NO.
MY LOVE.
IT WAS
ENDED.

OUR
TIME...



WAS PASSED.



LEGENDS, IT'S BEEN SAID,
AREN'T BORN OR MADE--

--THEY JUST ARE.

...TERROR OF
GREAT TEECATLIPUCA...
IEMPOLOTE FLEW ONE LAST...AND
FINALLY THEY BELIEVED.
THEY BELIEVED.

...SLEEP
TIGHT, LITTLE
NATURAL...

RISE AND
SHINE SLEEPHEAD!
BREAKFAST IN TEN
MINUTES!

OH,
MOMMA! WHAT
A DREAM! I
WRO--

OHEEN,
HMM? TELL
ME!

OH, IT
WAS LIKE A LION--
ONLY BIGGER--AND A
BUTTERFLY,
TOO!
BUTTERFLIES
AND LIONS
TOGETHER?

UH-HUH,
BECAUSE THEY
WERE LIKE KING AND
QUEEN! AND THEY HAD
A BIG CASTLE IN THE
JUNGLE...AND THEN
THIS ONE
TIME...

LEGENDS
JUST ARE
THEY JUST
ARE.

Rawhead Rex!

BREEDING

SEND YOUR LETTERS TO:

ground
BREEDING GROUND, c/o EPIC COMICS,
387 PARK AVENUE SOUTH, NEW YORK, NY 10016

Dear Breeding Grounds,

I have followed your comics since they began and would like to let you know it is some of the best written and artistic work I have ever seen. The adaptations are almost perfect. I also think it is great that you are going to continue the comic. I hope it works. I can't wait for Clive's other projects. Hope you get this commentary to Clive because he's a great guy.

Your loyal reader,
Chuck Overcash

We're glad you like the comic so far. Chuck, and yes, Clive (truly a great guy, especially if you're into flesh hooks) will get your commentary just before we send this page off to press, to make certain he's kept abreast of the latest yens and nays, gasps, and screams. Meanwhile, please send us any comments and criticism on either *Blasphemers* or *Masks of God* (or *Jihad*, or the *Rawhead Rex* story, or any NIGHTBREED story we ever make).

Dear Breeding Ground,

I think NIGHTBREED is an awesome comic book. The art and storyline are great. The writer (Dan Chichester) sure knows how to continue the plot from Clive Barker's *Nightbreed*. The coloring and art are probably the best I've ever seen in a comic book. Keep up the great work, and keep those great stories coming. Don't change a thing.

A true Breedman,
Rob French
Toledo, OH

"Don't change a thing, huh Rob? That'll be a relief for us — having the option to just reprint the issues and stories we've run so far, without a thing changed! What a vacation! Unfortunately we think there are a number of you out there who'd be willing to stake out the editorial offices and pick us off one by one if we took that option — so we'll be progressing full speed ahead, changing gears often along the way, and hoping beyond hope that you'll hang on and tell your friends to join us! Why suck on a vein when you can suck on an artery? If enough people demand that NIGHTBREED go monthly, it will!

To all those involved in the NIGHTBREED comic book,

Keep up the good work! I have read the *Blasphemers* storyline and loved it! There is only one problem. My collection is missing issues #2 and #3. Could you please, oh please, get me copies of those issues? My local comic book store obviously has crappy connections, because they could not find those issue for me.

My collection is not, and will not be complete without those issues. Clive Barker rules! I have never read books until I saw Barker's movie "Night Breed". I was so amazed by the movie that I rushed right out and bought a copy of *Cabal*. I do not read quickly, but I blazed through the book due to the fact that I could not put it down. I was an instant Barker fan. Then I found out about the comic book series. Well, words could not explain how I felt, I had to have them all. Is there any way you could persuade Mr. Barker to write a second book to *Cabal*? Or could you just tell me if he is working on or considering it? I just have to know what happens to Boone in the book and the comic! The advantage of the comic's storyline over the movie is that it had time, like you have done already, to focus on the monster's (Breed's) different powers, weaknesses, and past histories. Maybe you could bring Pumpkin Head from the movie of the same title or the Thing (from the second movie released with Kurt Russell in it) into the storyline? I cannot wait until the next issue!

Your biggest Breed fan,
Jason Woolridge

If Clive is working on a sequel to *CABAL*, he's keeping his mouth zipped (in his case maybe literally). I hope the comic continuation was good enough. I'm afraid our legal department won't let us use Pumpkinhead or Thing, but with fertile and gruesome minds like Dan Chichester on the job there should never be a shortage of good (or evil) monsters.

Dear Breeders,

NIGHTBREED is turning out to be a great movie adaptation, and I can't wait for the original stories to begin. Midian is my kind of place! Between this and *Hellraiser*, I'm becoming a Clive Barker junkie!

Mark Phillips
P.O. Box 1927
Johnson City, TN 37605

We're sorry about your place being destroyed. Maybe there'll be a Betty Ford's clinic for Clive Barker junkies when *Cabal* finds the new Midian.

Breeding Ground —

Let me start off by saying that NIGHTBREED is probably one of, if not my favorite, comic out of the twenty or so I collect each month. I enjoy the stunning artwork as well as the complex storyline. Finally, there is a comic book that appeals to my intellect as well as my lust for brilliant artwork. I am a huge Clive Barker fan and I found the story to really continue where the book and your

adaptation left off. Not many continuations have been able to do that.

So far, I have only one inquiry. I have been collecting NIGHTBREED since the first issue, and I am a little confused. In the fourth book (the last part of the movie adaptation, I believe) it looks to me as if Narcisse is slain by Decker! He is decapitated and is no longer in the story until the next issue, where his death or recovery is never explained. Now, I know he couldn't have died (as he did in the novel) because he has just been in the "Blasphemers" storyline. So, what happened to him?

Well, as far as I can see, that is all the questions I have for you right now. I'm very pleased you have finally installed a letters page, as it were, and I'm looking forward to writing with my next question... if any arise, that is. *Keep up the good work guys!*

Noah Falk
Maitland, FL

Good question! So good in fact that we can't tell you the answer here because we're going to be doing a book specifically on what happened to Narcisse. We'll be looking forward to your next question. Maybe this time you can ask something that will start a whole mini series.

Dear Mr. Barker and Breed staff,

I just finished the final story of the *Blasphemers* storyline. It was great. The only thing I didn't like was that Mulcher was (maybe) killed at the end of the story. The only question I have is: Did Ritegrip cut off Aello's head, or did he slit her throat? On page 24, first panel, and on page 26, panel 4, it looks like her head has been cut off. Yet, on page 27, panel 2, her head is still there. Is this a mistake the editor missed? Also, I was wondering how to subscribe to NIGHTBREED. This has troubled me ever since I missed an issue when my local comic book store sold out of the issue.

Jake Ledbetter
Hot Springs, AR

There's something about decapitation that seems to cause problems around here. Maybe it's because we enjoy it so much that it causes continuity problems. Anyway, the editor insists that it isn't a continuity problem but that on page 27 Aello's head wasn't connected, it just looked that way because Kinsky's leg was in the way. No, we didn't see anyone carrying her head either. We'll try to toss the heads around after we remove them from now on. More gore in sixty!

Next: Be here in 60 days, when Mark Teixeira joins Dan Chichester for the reincarnation of one of Clive Barker's greatest creations; *Rawhead Rex*!

Legends, it's been
said, aren't
born or made--they
just are.

